

DIMAYO



Ese lenguaje oculto



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LETRAS **ESE LENGUAJE OCULTO**

SPEAKING IN TONGUES

SPEAKING IN TONGUES, BODY AND SOUL
WHAT A MESS BETWEEN FLESH AND BONES,
SPEAKING IN TONGUES, WHAT A CARRY ON!
ETERNAL FIGHT BETWEEN THE TRUTH AND THE GODS.

WHO COULD BE A FRIEND OR A CARING MAN?
WHO COULD BE YOUR MAKER OR COULD BE A MURDERER?
I COULD BE YOUR FRIEND, I COULD BE A THOUGHTFUL MAN,
I COULD BE YOUR LOVER BUT I COULD BE YOUR TORTURER.

SPEAKING IN TONGUES, TUNING A SONG
IN WHICH MY DREAMS ARE CHASING WHAT'S LEFT OF YOUR HOPE.

SPEAKING IN TONGUES FROM DUSK TO DAWN,
ETERNAL FIGHT BETWEEN THE TRUTH AND THE GODS.
WHO COULD BE A FRIEND.

SPEAKING IN TONGUES, BODY AND SOUL
WHAT A MESS BETWEEN YOUR FLESH AND MY BONES.

BOLERO OCULTO / ESE LENGUAJE OCULTO

PORQUE SÉ DE ESE LENGUAJE OCULTO
QUE ENTIENDE LA PIEL
CUANDO LOS DEDOS GRITAN,
TE HABLARÉ BAJITO, EN UN SUSURRO,
ENTRE MIS MANOS Y TU PIEL ESTÁ OCULTO
LO MÁS PROFUNDO.

SOY UN LOCO QUE RENUNCIA A SU CORDURA.
SOY UN LOCO ADICTO A ESTA LOCURA, A TU HERMOSURA.

SÉ QUE EN CADA AMANECER LA VIDA SE ABRE A UNA GRAN AVENTURA,
DONDE LAS MANOS HABLAN Y ENTIENDE LA PIEL.
¡VAYA LOCURA!

SOY UN LOCO QUE RENUNCIA A SU CORDURA.
SOY UN LOCO ADICTO A ESTA LOCURA, A TU HERMOSURA.

ONE NIGHT

ONE NIGHT, COULD'VE BEEN SO LONG AGO,

OR MAYBE YESTERDAY, WHEN, WHO KNOWS?

BECAUSE IT HAPPENS ALL THE TIME PASSING UP CHANCES OF LOVE

HE WAS SEATING BEFORE THE FIRE LOOKING INTO THE FLAMES OF

THIS BURNING FIRE WITHIN HIMSELF, BURNING INSIDE.

I'M SORRY FOR THE REASONS, FOR THE SIMPLE SILLY REASONS

WE SOMETIMES LOVE (BIS).

ONE NIGHT, THIS MAN OF OLD AGE HOW HE WISHED TO BE YOUNG AGAIN

AND GIVE HIS HEART, DREAMS AND LOVE TO THAT WOMAN TO WHOM

ONCE HE DIDN'T LOVE ENOUGH. HE WAS SEATING BEFORE THE FIRE,

LOOKING INTO THE FLAMES OF THIS BURNING FIRE WITHIN HIMSELF,

BURNING INSIDE. I'M SORRY FOR THE REASONS, FOR THE SIMPLE SILLY

REASONS WE SOMETIMES LOVE (BIS).

ONE NIGHT, COULD'VE BEEN SO LONG AGO,

OR MAYBE YESTERDAY, WHEN, WHO KNOWS?

BECAUSE IT HAPPENS ALL THE TIME, WE LET GO DREAMS

WE DON'T LOVE ENOUGH.

I CAN'T HAVE ENOUGH OF YOU

I CAN'T HAVE ENOUGH OF YOU I CAN'T KEEP MY MIND OFF YOU.
EVERY TIME I LOOK INTO YOUR EYES I SEE A BLUE PARADISE.

THIS SIDE OF MYSELF YEARNS FOR YOU,
MY FLESH SURRENDERS TO YOUR BREATH TOO.
MY LOVE WILL ALWAYS BE WITH YOU, MY LOWEST DESIRES TOO.

I CAN NEVER HAVE ENOUGH OF YOU
I CAN NEVER KEEP MY THOUGHTS OFF YOU.
EVER SINCE I FIRST SAW YOUR FACE
I WONDERED HOW WOULD IT FEEL TO BE IN LOVE,
AND TO BE ENSLAVED BY (THE LOVE) OF YOU.

I CAN'T HAVE ENOUGH OF YOU
I CAN'T KEEP MY MIND OFF YOU
I CAN LET YOU FEED MY HOPE AND TAKE HIGHER AND GET ME HIGHER.
WHY DO WE NOT RUN AWAY, WHY NOT STEAL AWAY

TO WHERE NOBODY KNOWS
TO WHERE NOBODY CARES (BIS)
I CAN'T HAVE ENOUGH OF YOU
I CAN'T KEEP MY MIND OFF YOU
EVERY TIME I LOOK INTO YOUR EYES I SEE A BLUE PARADISE.

STEP OUT OF YOUR SKIN

STEP OUT OF YOUR SKIN, BECOME A BEE AND
NOT BEING GODLIKE SPREAD LIFE, AROMA AND COLOR.

STEP OUT OF YOUR SKIN BE THE AIR OF A KISS,
THE TOUCH OF A SWEET BREEZE
THAT REACHES YOUR FACE TO DWELL ON YOUR LIPS

STEP OUT OF YOUR SKIN, TURN INTO A BUTTERFLY AND FLY, FLY FLY
TO WHERE NOBODY CARES
ABOUT WHO OR WHAT YOU ARE OR WHO YOU HAVE BEEN WITH

STEP OUT OF YOUR SKIN, DARE TO GET YOUR DREAM, DARE TO BE YOURSELF
AND WHEN THEY SHOUT AND SCREAM AT YOU JUST BECAUSE YOU ARE FREE..
..THEN, FOLLOW YOUR WAY, TURN AROUND, LOOK AT THEIR EYES
AND IN A SOFT AND TENDER WAY SAY:
THANK YOU BUT I PREFER TO STAY
IN THAT HEAVEN HIDDEN IN THE PALE.

DAPPLED ON GLOWING SKIN

SUMMER NIGHTS FALLING SLOWLY,
SUMMER DAYS SO LONG...NO DARK,
POURING RAIN LIKE TEARS DRAWING
DROPS OF WET ON THE WINDOW PANE

AFTER THAT FINAL BATTLE
BEFORE THE PEACE WAS UTTERLY AGREED...
YOUR BOY AND MINE (YOUR BODY AND MINE)
SWEATING AND GASPING IN THE EVENING DAYLIGHT
THAT CAME IN...(THAT CAME IN)

DAPPLED ON GLOWING SKIN, DAPPLED ON YOUR GLOWING SKIN
FUNNY LOVE, FUNNY SHAPE, FUNNY LIGHTS TOYING WITH YOUR SEX

AFTER THAT THE END OF STORY
BEFORE THE WAR WAS DECLARED AGAIN
YOUR BODY AND MINE (YOUR BODY AND MINE)
SWEATING AND GASPING IN THE EVENING DAYLIGHT
THAT CAME IN...(THAT CAME IN)



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